

FORUM

*a monthly publication of the nevada chapter
of the american institute of architects*

AIA REPOSITIONING

What is Repositioning? The nature and practice of architecture is evolving and the AIA, and our members, must evolve with it in order to secure a leadership position. Leadership comes with a responsibility to make sure that how we are expressing our role in society is relevant. Repositioning is not a new logo... or a change in marketing strategy... or a new set of rules. It is a refreshed and renewed re-affirmation of the reason you became an architect and what that means in our rapidly changing world. Repositioning requires AIA members to re-affirm what it means to be an architect, and to work in support of each other to build a better world.

What does it mean to be an architect?

AIA MANIFESTO

It is more than three letters after your name,
or a taste in exotic eyewear,
or the color of the clothes in your closet.
It's more than sleepless nights,
the brutal critiques
the hundreds of hours spent alone in front of a computer
the tight budgets
and the overdue invoices.
It's looking at an empty space
and seeing a world of possibilities.
It's transforming a complex problem
into a brilliantly simple solution.
It's knowing that today's investment in our built environment
will be repaid a hundred times over tomorrow.
It's believing the way our surroundings are designed
can change the way we live
This is what drives us.
This is what it is to be an architect
But this thing we do cannot be done alone.
We need clients who can see the power of a reality that doesn't yet exist.
We need to listen to the people who will live, work and play in the places we create.
We need leadership in our communities
and in our profession
We need each other.
We are America's architects.
We are committed to building a better world
And we can only do it together.

To learn more about the Repositioning and what it means to you and all architects, please go to the www.aia.org website and view the presentations that were made at Grassroots 2013.

A[WE]A



april
2013



**AIA NEVADA
PRESIDENT'S MESSAGE**
ROB FILARY, AIA

The Tale of Two Towns

In a 7-day span, I had the great fortune to experience the "Washingtons"—Seattle, Washington and Washington D.C. Both locations are amazing in their own right, and I couldn't help to notice the very stark differences of west coast versus east coast. It was these contrasts that gave each location its own special Sense of Place that truly embodied the people of the community. I couldn't help notice how the people in each location seem to match or define their environment... or was it the architecture that

defined the people? While in Seattle, believe it or not, there were two straight days of sun—a rarity in this part of the country. The people of the northwest were laid-back, sporting beards and wearing Patagonia pullovers (maybe a flannel shirt if it was a fancy occasion). There was an outdoorsy and creative air about them that suggested an earthiness that matched their surroundings. There was no defined architectural style other than you knew were you in a place that cared deeply about the earth with an uber desire to be sustainable. The place was casual and unassuming, just like the people I encountered. Seattle was a conglomeration of creativity and freedom of exploration that matched the people that inhabited this environment.

In Washington DC, the vast majority of people wore pressed suits and ties. I actually felt a little naked since I did not have a Pocket Square adorning my suit pocket. The people were serious and determined. They ordered martinis, fine wines, and Scotch on the rocks unlike the casual beer drinkers of Seattle. The architecture expressed a vernacular that seemed to be appropriate for its people and place. It was rigid, somewhat rule-laden and formulaic driven to assimilate a historical style found in Europe years before. I took a trolley tour for a nighttime monument/memorial tour. Not only did I get to see the beautifully lit monuments, but our driver enlightened the passengers about the French-born architect Pierre L'Enfant and the varied architectural style found throughout the city. I was proud to hear the importance an architect had on the overall development of D.C. Although the architecture is varied, there's an overriding sense of power that permeates the building forms. I found myself charmed and proud of the value of architecture that represented the strength of our country. At the same time, it took me back to my Architectural History course as I tried to remember the Classical Orders of Vitruvius. Even though I drew a blank on the Tuscan Order I was impressed at myself for remembering Doric, Ionic, and the Corinthian orders. Again, the buildings of D.C. had a certain adornment symbolic of the suit pocket square drosses.

Both trips created lifetime memories and inspiration, but I would be remiss if I did not mention that the Washington D.C. visit was for the AIA National Grassroots Conference. Without getting into too much detail at this stage, I will give you the highlights about the items that may affect you and your AIA Membership. This year's conference was focused on AIA's Repositioning of the Institute. If you go to the AIA National website (<http://www.aia.org/about/repositioning/index.htm>) they have included videos from the conference as well as the AIA Manifesto. The Manifesto is a 100 second video that explains "What It Is to Be an Architect." Beyond the Repositioning Initiative, the AIA Northern Nevada, AIA Las Vegas and AIA Nevada representatives visited Capitol Hill and met with our state Congress and Senate members. Again, without getting into the specifics we spoke to them about the following:

1. Tax Reform and protecting small businesses since 80% of all firms are sole proprietors, S Corporations and partnerships.
2. Extend the Energy-Efficient Commercial Building Tax Deduction (179D).
3. Invest in the next generation of architects by allowing architecture students to help communities in exchange for student loan assistance—similar to programs that medical and veterinarian students currently have in place.
4. Improve the Government Procurement process to ensure small businesses have fair access to the federal marketplace.

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AIA DAY AT THE NEVADA STATE LEGISLATURE 2013

John P. Copoulos, AIA

A passionate plea, in the land of the suits!

Once upon a time the suit and tie was standard attire in business circles. Now even in the business district in San Francisco one is hard pressed to find the suit and tie (except on tie Tuesdays). The glaring exception! Our State legislature during session. So we donned our suits and attended AIA day at the legislature in Carson City. Members of the team included Eric Roberts, AIA, Rob Filary, AIA, & Randy Lavigne, Hon. AIA from the south, Brad Van Woert, AIA, Max Hersh

enow, AIA and me from the North. Also with us were our lobbyists, Fred and Mike Hillerby (our hired suits).

So what was our message to the legislators? JOBS, JOBS, JOBS. Additionally we offered the following:

* Consider end of session budget additions to the Nevada Public works Capital Improvement Projects. In order to help construction in Nevada, projects need to enter the "pipeline" now to see construction improvement two years from now.

* Support AB46 which revises the funding authority of capital projects by school districts. (any monies assisting capital improvements we are in favor of).

* Support SB171 which provides matching grants to local governments for public works projects. (all the legislators we talked to did not think this bill would survive committee review)

* Support AB169 which corrects some of the problems with the preference bill. (most our work is qualifications based and is not affected by this bill)

* The margins tax appears to be treated as a pass thru from the legislature to the voters. We felt best to remain uncommitted on this issue at this time.

Hats off to Randy for setting up appointments with Pat Hickey, Maggie Carlton, Debbie Smith, Marilyn Kirkpatrick, & Mo Denis. And a big thanks to all the legislators who took time out of their busy schedule to meet with us.

I AM A MEMBER OF AIA BECAUSE...

I am a member of the AIA because it gives me the greatest opportunity to protect the rights of architects, help advance the profession of architecture and to unite with other fellow professionals in the industry. The AIA is the only professional organization devoted primarily to architects and architecture. It helps protect who we are and what we do. I am a member of the AIA to support the profession, to provide an opportunity to give back to the career that has helped shape who I am, and to support and encourage other future architects to take part in this field – shaping our futures and our built environment.

WELCOME NEW MEMBERS

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Spring 2013

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AIA NEVADA

The Nevada State Board of Architecture, Interior Design & Residential Design in partnership with the Nevada Chapter of the American Institute of Architects offers this full day of Continuing Education provided without charge for all architects, interior designers and residential designers in Nevada.

Wednesday, May 1st, 2013
8:00AM to 5:00PM
Auditorium, Historic Fifth Street School
No Fee to Attend
BUT YOU MUST RSVP ONLINE AT
WWW.AIALASVEGAS.ORG

Sessions provide 8 AIA and NSBAIDRD C.E. /HSW CREDITS

Featured Speakers and Sessions include

Jean Weil, Construction Litigation Specialist and founding partner of Weil & Drage

TOP TEN DROP-DEAD CONTRACT CLAUSES DESIGN PROFESSIONALS CANNOT IGNORE

Five years of economic decline have put owners and developers in the driver's seat with respect to negotiating contracts. Often they present "take it or leave it" contracts, rather than negotiating fair and reasonable terms. Fortunately, design professionals have more leverage than they think. They should not underestimate their contribution to the construction process. No project gets built without plans and specifications. As such, design professionals have negotiating power to secure a fair and balanced contract that allocates both risk and reward in a way that makes sense. However they must pay close attention to each and every contract clause, and particularly those key clauses that will affect them most acutely in the event of a problem. This risk management seminar will focus on the top ten "make or break" contract clauses that will most likely determine the design professional's fate in the event of a lawsuit.

**Douglas W. Thornburg, AIA, Vice President & Technical Director
of Product Development and Education for the International Code Council (ICC)**

SIGNIFICANT CHANGES TO THE 2012 IBC

Since 2009 there have been significant changes to the International Building Code. This seminar will provide a brief overview of a select number of provisions that have changed and will focus on the changes related fire and life safety. Major topic areas will include Occupancy classification, Building heights and areas, Fire and smoke protection features, Automatic sprinkler systems and fire alarm systems, Means of egress and Special Inspections.

Since changes to the IBC have a direct impact on local code amendments, **Kevin McOskey, Manager of Plans Examination for the Clark County Building Department** will be present to discuss the local amendments.

Click here to Register Now at www.aialasvegas.org
Morning Session begins promptly at 8:00AM
Lunch provided Noon – 1:00PM
Afternoon session begins promptly at 1:00PM



**AIA NORTHERN NEVADA
PRESIDENT'S MESSAGE
ERIK FONG, AIA**

AIA Grassroots 2013

Fueled by Snickers bars and 5-Hour Energy shots, we set upon Capitol Hill on a bitterly cold and blustery morning. We rode in on our six white ponies, armed with little more than an origami house leave-behind (that even Barbie and Ken would find cramped) and our 30-second elevator pitches. I, along with a contingent of Las Vegas architects and our Executive Director, were in Washington D.C. to attend AIA Grassroots and to speak to our Senators and to our members of Congress about the federal legislative priorities that AIA National has set for this year. The issues included small business tax reform, architecture student relief, the extension of energy retrofit tax deductions, the Marketplace Fairness Act, and reforms to procurement to help small firms compete for projects. For more information on the AIA Federal Legislative Priorities, go to govaffs@aia.org.

The reception from our representatives and senators was supportive and most were anxious to get Nevada building and re-building again. Some were even knowledgeable on the issues and how their support could positively affect architects, emerging professionals and construction activity. Despite the warm reception, speaking on behalf of the AIA and its members to garner support for these federal legislative priorities always feels a bit quixotic. I know this is a necessary part of the process and I certainly hope that our efforts there will pay dividends; as the saying goes, "you can't win, if you don't play".

The central topic at 2013 Grassroots was the AIA Repositioning Initiative. The initiative and the supporting strategies will be vigorously debated throughout the year. The key points of the repositioning are clear but how the AIA will provide greater value, relevance, and direction for its members, and for the architectural community is too lengthy a discussion for this message. I encourage everyone to watch the presentation on repositioning recorded from Grassroots that effectively illustrates AIA's vision and goals. Find the Repositioning Initiative at <http://www.aia.org/about/repositioning/index.htm>. The same link also takes you to a thoughtfully crafted, 113 second long video entitled The AIA Manifesto. Watch it. If for no other reason, it should remind you why you became an architect, and that we have to work together as colleagues, as an organization, and as a community in order to strengthen our profession.

Ultimately, a sea change in our profession and in our organization will be up to us: the AIA members. Certainly, our Institute can provide more effective leadership, better support, and a road map for greater influence and success. But our members will have to be the driving force. There is no magic plan to fix all that ails our profession or our troubled economy. Architects have to find new and creative ways to better connect with clients, emerging professionals, engineers, builders and the design community at large. Architects need to find a better way to connect with each other. We have to improve public perception about the real value of architecture and architects. That begins with us, sharing our ideas, our knowledge, and our passion to make our profession better. It begins with us at the local level, being the change that we want to see, in our Institute and in this world. Finding a solution will likely be an iterative process. But aren't we better equipped than most to meet the challenge. Look at it as the ultimate design problem.

RENEW YOUR MEMBERSHIP

Every member counts....**especially you**. In order to have a strong unified voice.... An effective legislative presence, and a significant and enduring profession, we need all architects and design professionals to be members of AIA. We are working together to protect and strengthen the profession and we need every AIA member – Architects, Associates and Allies to renew their membershipsand encourage others to join.

Dues Installment Program

All renewing members are eligible to participate in the 2013 Dues Installment Program. Enroll by April 30, and pay your membership dues in up to six installments. 2013 membership dues must be paid in full by June 30, 2013. To find out more about the Dues Installment Program, call your local Chapter (702-895-0936) or go online to <http://www.aia.org/about/AIAB081429>

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**AIA LAS VEGAS
PRESIDENT'S MESSAGE**
ERIC ROBERTS, AIA

I recently returned from Washington DC and the AIA Grassroots Convention. What a fantastic experience to get to know architects from around the country and to work for our local members by meeting with our elected members of congress in our nation's capital. I suppose there is a distinct possibility that you will hear similar subject matter in the messages written by AIA Nevada President Rob Filary AIA and Northern Nevada President Erik Fong AIA; but, I will proceed with my prepared thoughts regardless of any possible duplication. I think the subject matter warrants the attention of architects throughout the state.

I heard the AIA explained in an interesting way during one of the many discussions that I was able to have with architects from around the country. It was explained that the AIA is actually three distinct parts and missions that support architects. I think this notion really rang true for me, and I thought that I would share it with each of you.

The first organization is the National AIA, this organization is built to protect the practice of architecture and the relevance and importance of design in the national conversation. AIA National lobbies for legislation that supports architects and design and lobbies against legislation that minimizes or could damage the practice of architecture. The National AIA also celebrates and recognizes architects and design from across the country and around the world.

The second organization is the State AIA, the AIA Nevada Component lobbies to protect licensure and the practice of architecture within our own state. AIA Nevada's role is to help protect and engender an environment where architects and design are recognized for their expertise and that the business and profession of architecture is protected from insurgent efforts to diminish or dilute the role of architects in creating the built environment.

The third organization is the Local AIA Chapter, AIA Las Vegas is focused on the individuals. Our role in our chapter is to provide opportunities for architects to continuously improve, to promote a community of architects that is healthy and vibrant; and, to facilitate the interaction of our architectural community with the greater community at large.

These three organizations make up the whole AIA experience to which each member of our chapter is entitled. There are opportunities for growth and development within each of these organizations. While the issues that we each address and contemplate can be varied and diverse, at times, our unified desire to promote design through the built environment remains vigilant.

I love our Las Vegas community of architects, there is such diversity of thought within our small chapter yet we are able to accomplish great things together. We are recognized around the country as a chapter that "does great things" and "doesn't shy away from challenges." I think those are great summaries of our membership here in the Las Vegas chapter and throughout the state of Nevada.

The past week during our visit to our elected officials in Washington DC we made 5 specific requests to our elected officials (more information can be found here <http://www.aia.org/advocacy/federal/index.htm>) :

- Support Tax Reform that doesn't hurt small businesses at the expense of large corporations.
- Renew and make permanent the Energy Retrofit Tax Deduction (179D)
- Support and pass the National Design Services Act which would allow architects to use pro bono work in under-served areas to offset student loan debt.
- Address small business procurement issues with federal design projects that place onerous requirements on small firms.
- Support the Marketplace Fairness Act and the sales-tax streamlining bills. This would bring over 385 million dollars to our state in 2013 and would help bolster the state CIP list.

Each of these requests affects architects within our chapter. We were warmly received by our elected officials and had a positive experience sharing our concerns and providing them with information that they need to promote legislation. We even had some "snickers" over our "Barbie" house that we presented to the elected officials.

April marks the month where we celebrate architecture as a city with the commencement of Architecture week. I encourage each of you to come out to the planned events and spend some time with your fellow architects, associates and allied members. We have brought back Can-struction and will continue with our Unbuilt and High School Design Awards during the week. It promises to be another great opportunity to mingle with the great designers of Las Vegas!

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ARCHITECTURE WEEK - APRIL 14-20

OFFICIALLY PROCLAMED

Mayor Carolyn Goodman has officially proclaimed April 14-20 to be Architecture Week in Las Vegas, and requested all citizens to observe the week with appropriate ceremonies and activities paying tribute to the architects of Las Vegas and the members of the American Institute of Architects, Las Vegas Chapter.

So let the celebrations begin....Take an architect to lunch! Take a drive around the city and notice all the fine new buildings and structures that make our city home! Take a moment and appreciate your built environment and join us for the following AIA special events!

Tuesday, April 16 - UNLV/AIA Intern Job Fair

Here is a great opportunity to do something good for UNLV Students, your architectural community....and benefit your FIRM also!!! AIA Las Vegas, UNLV's AIAS Chapter and the UNLV Downtown Design Center have joined together to provide an **INTERN AND MENTOR JOB FAIR**. Representatives from all architecture firms ARE INVITED to present their firms and to review the resumes and portfolios of students who are looking for mentors and summer internships. Contact Glenn.Nowak@unlv.edu to become a part of this event.

Wednesday, April 17 - ARCHITECTURE WEEK CELEBRATION - A Reception, Exhibit and an Awards Program all in one.

The Architecture Week Celebration features the **High School Design Awards** projects and the **Unbuilt Design Awards** submittals. Join us as we celebrate architecture and announce the award

recipients from each of these special programs. Celebration begins at 5:30PM, on Wednesday, April 17th in the Auditorium of the Historic Fifth Street School. Get more information online at www.aialasvegas.org. [Click here to RSVP now.](#)

Friday, April 19 - CANstruction Reception - 4:00-6:00PM

Join Mayor Carolyn Goodman and the special CANstruction teams in the Centennial Plaza, when we announce the award recipients in this year's competition. Students in the UNLV School of Architecture have coordinated the CANstruction event this year, and generated a great donation of foodstuffs for Three Square Food Bank. Structures will be installed in the Centennial Plaza (by the Historic Fifth Street School) on Thursday, April 18th.... and will be on display until Saturday morning, April 20th.

MAY - PROJECTS & PRACTICE WHAT'S IN THE WORKS? STATE, COUNTY AND CITY PUBLIC WORKS PROJECTS.



Continuing the Projects and Practice Meetings for AIA members, the May 15th meeting will feature speakers from each of the public works offices, providing updates on planned projects and opportunities. Make your plans to attend now. The meeting will be held at 5:30PM on Wednesday, May 15th in the auditorium of the Historic Fifth Street School. Mark the date and [Click here to RSVP now.](#)

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Friday, June 7, 2013 - Silverstone Golf Club

8:00AM Shotgun Start

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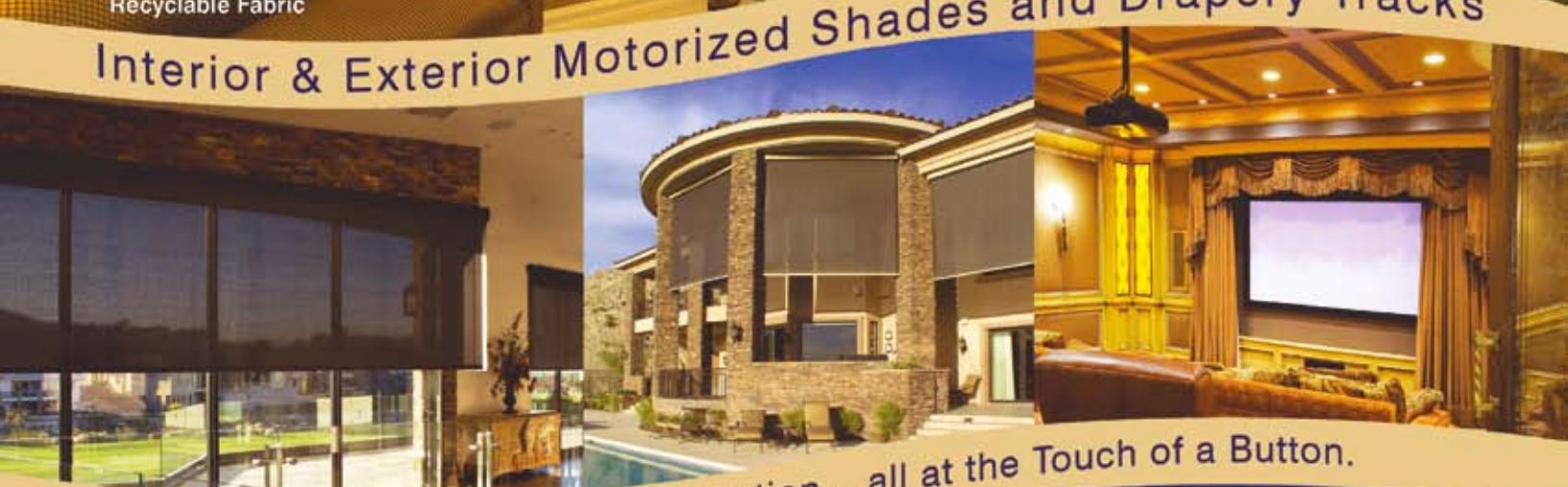
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Congratulations to Rick Van Diepen, Assoc. AIA the new Executive Director for Green Chips, a leading nonprofit organization in Southern Nevada, working regionally as the public-private catalyst and advocacy organization dedicated to creating a more livable, equitable and sustainable environment for the residents, businesses and visitors of Southern Nevada.

NEW FIRM IN TOWN

Larry Staples, AIA and A.J. Plank, Assoc. AIA have teamed up to form In2it

Architecture. Larry and A.J. represent a combined 40 years of professional service in the Las Vegas community, and they are excited to have the opportunity to provide a more personalized client service to the Healthcare, Commercial and Public markets. In2it Architecture was created after overwhelming client support following their previous firm closing their Las Vegas office in February. In2it's mission is to provide innovative, intelligent and intuitive design, implemented practically, with an emphasis on excellent client service.



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ARCHITECTURE MATTERS.



SAVE THE DATE for the 2013
AIA Western Mountain Region Conference
October 2-5, 2013, Jackson Lake Lodge
Grand Teton National Park, WY

ARCHITECTURE MATTERS. Architecture is the only element of our material culture that can simultaneously shelter, shape, and inspire us. Architecture transcends the physical and ordinary because it can empower and unite us. In spite of this, Architecture is more commonly underappreciated and devalued in the face of ostensibly more important demands. Too often, short term considerations outweigh the long term potential that Architecture promises.

Join AIA Wyoming in Jackson Hole with leading architects and critics to learn how we can all promote Architecture in its service to users, communities and our cultures at large. The practice of Architecture in a time of increasing global challenges yields nothing short of revolutionary possibilities.

Speakers include Paul Goldberger, author of
"Why Architecture Matters"

Shigeru Ban, Japanese and international architect
Tom Kundig, FAIA, Olson Kundig Architects, Seattle
Julie VandenBerg Snow, FAIA, studio based practice
in Minneapolis, MN

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CONTINUING EDUCATION LUNCHEON SCHEDULE

AIA Las Vegas continues to provide Continuing Education Luncheons without charge as a benefit of membership for members. However, **as of January 1, 2013 there is a charge of \$20.00 for non-members. All (including members) who wish to attend an AIA Continuing Education**

Luncheon MUST RSVP online prior to the meeting. For those who do not RSVP online as required (including members), and simply show up, there will be a charge of \$40.00 payable at the door.

If you are interested in providing or hosting an AIA Las Vegas Continuing Education Lunch, [click HERE for more information](#)

2013 Continuing Education Opportunities are as follows:

Thursday, April 25th - OPEN

Thursday, May 23rd - OPEN

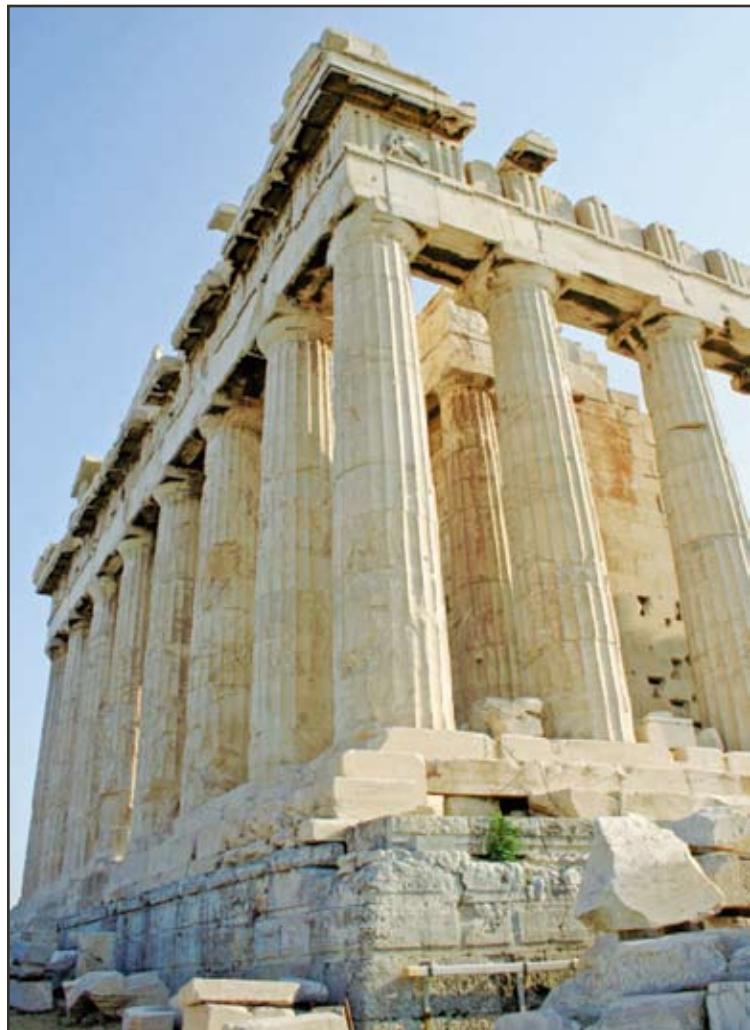
Thursday, June 13th - OPEN

Thurs / Friday, September 19th-20th - AIA NV Design Conference

Wednesday, October 16th - AIA LV "Learn About" Product Show

Thursday, November 14th - OPEN

Thursday, December 12th - Hosted by The Woodwork Institute. Program and Location TBA



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DESIGN DAY CAMP – DDC “SQUARED”

AIA Las Vegas and the UNLV Downtown Design Center are working collaboratively to provide the first summer Design Day-Camp: A 3-week summer program for beginning design students. The camp is designed to prepare today's best, brightest and most ambitious high school students for the demands of tomorrow's design challenges. DDC "Squared" will introduce students to the principles of sustainability, creativity and critical thinking in the highly competitive academic fields of architecture, landscape architecture and interior design. In this program students are immersed in a design studio environment and gain a sense of collegiate study. Classes are led by award-winning university faculty with additional instruction provided by advanced graduate assistants and guest visits by nationally renowned professionals. Lessons are learned from the very facility housing the Downtown Design Center – The Historic Fifths Street School – and the lessons extend throughout the urban core of the city with several walking tours and field trips.

AIA members are invited to be a part of the Day-Camp by helping with project tours and sponsoring lunch and learn sessions for the students. The curriculum includes **“Exploring the City”** – Students will be able to apply contextual analysis skills learned in class to the built environments they encounter on daily, guided tours. Sketching, diagramming, and photo essaying will enable students to more fully explore and evaluate exemplary historic and contemporary architecture, landscape architecture and interior design in downtown Las Vegas.

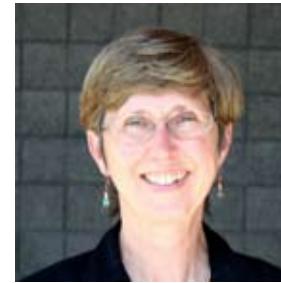
In the daily **“Lunch and Learn”** sessions, students will assimilate new information through informal presentations that are designed to spark questions and debate. The lunch and learns include guest visits from architects for Q&A, presentations of theoretical, social, technical and environmental topics in architecture and lessons in design communication. Most topics are directly applicable to the exercises of the DDC2 but some may be meant for future activities such as applying to universities, designing a portfolio, writing an essay, seeking internships, interviewing and more.

In the daily **“Design Laboratory”** students will be able to communicate design concepts, both visually and verbally. Afternoons include experimental design investigations in 2D and 3D, and multimedia culminating in an exhibition of student work open to family, friends, faculty and the general public.

DDC2 begins on June 10 and continues until June 28, Monday – Friday, 9AM to 5PM. High School seniors or graduates and college freshmen or undecided may apply. A limited number of partial scholarships are anticipated to be available, but registration by April 10th is required in order to be eligible for a scholarship.

Deadline for registration is May 10, 2013. Tuition (includes all fees) is \$2,500.00. To register and for more information visit: www.unlvddc.org or www.aialasvegas.org. Early application is encouraged. A one-page cover letter is required. Experience in high school CAD is not necessary, but a minimum 2.5 GPA is highly encouraged.

AIA members should contact all their young friends, relatives and associates and encourage them to apply for this exceptional summer program. It is a “jump start” to preparing for a career as a design profession.



JEANNE BROWN, DISTINGUISHED SERVICE AWARD RECIPIENT

Jeanne Brown, who is currently the Head of Assessments for UNLV Libraries has been selected to receive the newly established 2012 Distinguished Service Award from The Association of Architecture School Librarians. Jeanne joined UNLV as the Head Librarian for the Architecture Studies Library in 1991. Prior to that she was librarian at the American University in Cairo, in charge of the Creswell Library of Islamic Art and Architecture.

Monday - January 28, 2013

Max Underwood

President's Professor of Architecture,
Arizona State University

Inside the Office of Charles and Ray Eames

Co-sponsored by Lincy

Monday - February 4, 2013

David Salomon

University at Buffalo School of Architecture and Planning

The Many Ends of Thesis

Monday - February 25, 2013

Tricia Stuth

Associate Professor, University of Tennessee-Knoxville

A NEW NORRIS HOUSE: Living in a New Deal Landscape Today

Co-Sponsored by Lincy

Monday - March 4, 2013

Jonathan Galaviz *

Galaviz & Co.

Our Future in Asia: how Las Vegas architects can capitalize on The Boomerang Effect

Monday - April 1, 2013

Jeanine Centuori

Director, Architecture + Civic Engagement Center,
Woodbury University

Notes on An Architecture of Improvisational Transformations

Co-sponsored by Lincy

Wednesday - April 3, 2013

Steve Luoni

Director, University of Arkansas Community Design Center

Problems in Organized Complexity

Co-sponsored by Lincy

Monday - April 8, 2013

Shashi Caan

Founding Principal, The Collective US/UK

Transdisciplinary and Transformational

* Webcast to UNLV Singapore Campus

All lectures (unless noted otherwise) are hosted by the UNLV Downtown Design Center at the Historic Fifths Street School in the Auditorium.

Lectures are held in the gallery at 9:30am.

Lectures are open to the public at 10:00am.

Free and Open to the Public.

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AIA EVENTS CALENDAR

APR

1

Unbuilt Awards Entries Due
Klai Juba Lecture "Jeanine Centuori"

3

Klai Juba Lecture "Steve Luoni"

5

AIA+2030 Session #10
"Putting It All Together"

8

Klai Juba Lecture "Shashi Caan"

14-20

Architecture Week
Solar Decathlon Project

16

AIA Las Vegas Board Meeting
UNLV / AIA UNLV Intern Job Fair

17

AIA Nevada Unbuilt Awards
AIA LV High School Design Awards

18

AIA Nevada Ex Com Meeting

19

CANstruction Reception

25

AIA Las Vegas CE Luncheon

MAY

1

NSBAIDR / AIA LV
Codes Credit Seminar

8

AIANN Night at the Ballpark

10

Design Day Camp
Registration Deadline

15

AIA Las Vegas Membership Meeting
"What's In The Works?"

16

AIA Nevada Ex Com Meeting

21

AIA Las Vegas Board Meeting

23

AIA Las Vegas CE Luncheon